

RAPHAEL FUSCO

KALEIDOSCOPE

for Wind Ensemble

CHIAROSCURO PUBLICATIONS

Kaleidoscope *

Instrumentation

Piccolo

Flutes 1 and 2

Oboes 1 and 2

English Horn

Bassoons 1 and 2

Contrabassoon

Clarinets in B-flat 1, 2 and 3

Bass Clarinet

Alto Saxophones in E-flat 1 and 2

Tenor Saxophones in B-flat

Baritone Saxophones

Harp

Piano

Horns in F 1 and 3

Horns in F 2 and 4

Trumpets in B-flat 1-4

Trombones 1 and 2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

4 Percussion

(Glockenspiel, Vibraphone, Triangle,
Tubular Bells, Tambourine, Cymbals,
Gong, Snare Drum, Bass Drum)

* Kaleidoscope was originally commissioned by David Leibowitz and New York Repertory Orchestra. The present arrangement for wind ensemble was commissioned and premiered by Dr. Wesley Broadnax at Drexel University.

Kaleidoscope
for Wind Ensemble
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www.raphaelfusco.com

Transposed Score

Kaleidoscope

Raphael Fusco

Largo vivace ♩ = 76

A

Piccolo

Flute 1
2

Oboe 1
2

English Horn

Bassoon 1

Bassoon 2

Contrabassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Harp

Piano

A

Horn in F 1
3

Horn in F 2
4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1
2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Glockenspiel

Cymbals

pizz.

sus. cymb. scrape

24

D

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

24

Hp.

24

Pno.

24

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

24

Timp.

Glk.

Cym.

S. Dr.

B. Dr.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bsn. 1, Bsn. 2, C. Bn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hp., Pno., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn., B. Tbn., Euph., Tuba, D. B., Timp., and Vib. The score is written in a standard musical notation with staves for each instrument. The key signature is one sharp (F#), and the time signature is 2/4. The score includes dynamic markings such as *mp*, *mf*, *p*, and *sf*. A rehearsal mark "30" is present at the beginning of the Harp, Piano, and Double Bass staves. The score is a page from a larger manuscript, as indicated by the page number "30" at the top left.

36

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

36

Hp.

36

Pno.

36

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

36

Timp.

Vib.

42

Picc.

ff

mp

Fl.

f

ff

mp

Ob.

f

ff

mp

E. Hn.

f

ff

mp

Bsn. 1

f

ff

mp

Bsn. 2

f

ff

mp

C. Bn.

mf

f

mp

B♭ Cl. 1

mf

mp

mf

f

B♭ Cl. 2

mf

mf

f

B♭ Cl. 3

f

mp

B. Cl.

cresc.

f

mp

A. Sx. 1

mf

f

A. Sx. 2

mf

f

T. Sx.

f

B. Sx.

f

42

Hp.

mp

42

Pno.

42

Hn.

mf

mp

f

ff

mp

mp

Hn.

mf

mp

ff

mp

mp

B♭ Tpt. 1

f

mp

f

ff

mp

B♭ Tpt. 2

f

mp

f

ff

mp

B♭ Tpt. 3

f

mp

mf

ff

mf

B♭ Tpt. 4

f

mp

mf

ff

Tbn.

mp

mf

f

mp

B. Tbn.

mf

mp

mf

f

mp

Euph.

mf

mp

mf

f

mp

Tuba

mf

mp

f

mp

D.B.

mf

mp

mf

ff

mf

42

Timp.

mf

Glk.

Cym.

f

Tamb.

B. Dr.

f

48 **E**

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

48

Hp.

48

Pno.

48 **E**

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

48

Timp.

Glk.

Cym.

Tamb.

B. Dr.

56

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hp.

Pno.

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Temp.

Trgl.

Cym.

B. Dr.

F

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hr.

Pno.

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

Trgl.

Tamb.

S.Dr.

H

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

88

Hp.

88

Pno.

88

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

88

Timp.

Glk.

Trgl.

Tamb.

S.Dr.

H

p

mp

mf

f

99

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

99

Hp.

99

Pno.

99

Hn.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

99

Timp.

Glk.

Cym.

B. Dr.

109

I

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hp.

Pno.

109

I

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

109

Timp.

Glk.

Cym.

B. Dr.

129 **J**

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hp.

Pno.

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

129

Timp.

Glk.

Trgl.

Cym.

Tamb.

139

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

139

Hp.

139

Pno.

139

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

139

Timp.

Glk.

139

T.B.

Cym.

Gong

146

Picc. *f* *ff* *mf* *fff*

Fl. *f* *ff* *mf* *fff*

Ob. *f* *ff* *mf* *fff*

E. Hn. *f* *ff* *mf* *fff*

Bsn. 1 *f* *ff* *mf* *fff*

Bsn. 2 *f* *ff* *mf* *fff*

C. Bn. *f* *ff* *mf* *ff*

B♭ Cl. 1 *f* *ff* *mf* *fff*

B♭ Cl. 2 *f* *ff* *mf* *fff*

B♭ Cl. 3 *f* *ff* *mf* *fff*

B. Cl. *f* *ff* *mf* *ff*

A. Sx. 1 *f* *ff* *mf* *fff*

A. Sx. 2 *f* *ff* *mf* *fff*

T. Sx. *f* *ff* *mf* *fff*

B. Sx. *f* *ff* *mf* *fff*

Hp. *f* *ff* *fff*

Pno. *mf* *f* *fff*

Hn. *f* *ff* *fp*

B♭ Tpt. 1 *f* *ff* *f* *fff*

B♭ Tpt. 2 *f* *ff* *f* *fff*

B♭ Tpt. 3 *f* *ff* *f* *fff*

B♭ Tpt. 4 *f* *f* *mf* *fff*

Tbn. *f* *ff* *f* *fff*

B. Tbn. *fp* *mf* *fp* *ff*

Euph. *fp* *mf* *fp* *ff*

Tuba *f* *ff* *fp* *ff*

D.B. *f* *ff* *mf* *ff*

Timp. *f* *ff* *fff*

Glk. *mf* *f* *ff*

T.B. *mf* *f* *ff*

Cym. *ff* *ff*

Gong *ff* *ff*